

GUEST FACULTY

- ERWIN BODKY** Piano, harpsichord, clavichord. Member of faculty of Longy School of Music, Cambridge. Harpsichordist of Cambridge Collegium Musicum. Pupil of Richard Strauss and Ferruccio Busoni. Professor, State Academy for Liturgic and School Music, Berlin, 1926-1933. Concert tours as pianist and harpsichordist throughout Europe. Lectures and recitals at Juilliard School, Smith College, Harvard University. Soloist with Boston Symphony and Pops Orchestra. Author of: *Interpretation of Old Keyboard Music, The Character Piece.*
- CAROL BRICE** Contralto. Early training at Palmer Memorial Institute in Sedalia, N. C. Concert tour with Sedalia Singers. Bachelor of Music of Talladega College. Fellowship at the Juilliard Graduate School of Music. Pupil of Francis Rogers. Concert tours in all parts of the country. Appearance as soloist with Kansas City Symphony Orchestra. Town Hall recital in March, 1945, under the management of the Naumburg Foundation as the winner of its award in a recent contest of outstanding contralto soloists in New York City.
- FRANCES SNOW
DRINKER** Flute. Pupil of George Laurent. Member of Faculty of University of Louisville, 1943-1944. Played under Fabien Sevitzi, Arthur Fiedler, Serge Koussevitzki (Berkshire Music Center), appeared with Cambridge Collegium Musicum and Stradivarius Quartet.
- DR. ALFRED
EINSTEIN** Music historian. Professor of Music, Smith College. Author of: *Heinrich Schuetz, Gluck, A Short History of Music, Greatness in Music, Mozart: His Character and Work, The Italian Madrigal, The Literature for Viola da Gamba in the Sixteenth and Seventeenth Centuries*, and many other books and essays. Editor of works by Vivaldi, Corelli, Steffani, Pergolesi, Gluck, Haydn, Mozart, and others. Editor of Riemann's Music Dictionary, of Köchel's chronological-thematic catalogue of Mozart's works.
- ROLAND HAYES** Tenor. Pupil of W. Arthur Calhoun, of Chattanooga, Tenn., Jennie A. Robinson, at Fisk University, and Arthur J. Hubbard, of Boston. Studied in Europe under Ira Aldridge, Victor Beigel, Sir George Henschel, and Dr. Theodore Lieberhammer. Concert tours in the United States and Europe. Command performances before George V of England and before Queen Mother Maria Christina of Spain. Soloist with Orchestra Collone in Paris and with Orchestra Mengelberg in Amsterdam. Concerts also in Vienna, in Berlin, and in all the other important cities of Europe. Appearances with the Boston, the Philadelphia, the Detroit, and the New York Symphony Orchestras. Was awarded the Spingarn Medal for "the most outstanding achievement among colored people" in 1925.
- EVA HEINITZ** Viola da gamba and violoncello. Assistant first cellist of the Pittsburgh Symphony. Soloist with the New Friends of Music. Solo and chamber music at the Williamsburg Festival (Virginia). Concert tours as viola da gamba player and cellist throughout Europe.